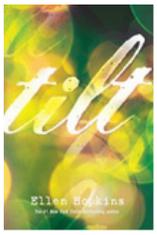


For as long as Ariel can recall, it's been her and her dad. But after years of new apartments, new schools, and new faces, Ariel wants to put down some roots. Maya has run away from an abusive mother into the arms of an older man she thinks she can trust. But she ends up alone and expecting a child. Both teens collide when Ariel's mother shows up out of the blue. She claims Ariel wasn't abandoned; she was kidnapped. But what should Ariel believe?
 YP FIC HOPKINS; (E.B.)



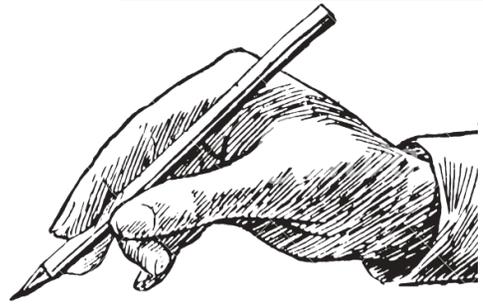
Three teens. Three stories. Mikayla is in love with Dylan, who loves her back jealously. What'll happen to that love when she gets pregnant and wants to keep the baby? Shane falls hard for Alex, who is HIV positive. And for Shane's sister, her death is certain. Can he accept Alex's love knowing his life will be shortened too? Harley's a good girl, searching for love from an older boy. But there are self-destructive extremes awaiting her when she tries to define herself. In all its forms, love has crucial consequences.
 YP FIC HOPKINS



Cara's parents' absurd expectations forced her brother to commit suicide. So for Cara, "perfect" means rejecting their ideals for a new kind of love. Kendra wants the perfect face and body—no matter what. To score his perfect home run on and off the field, Sean will sacrifice more than he can ever win back. To follow his heart and achieve his perfect performance, Andre realizes he'll be living a life his ancestors would never understand. Everyone has something, someone, somewhere else that they'd rather be.
 YP FIC HOPKINS



Matt Turner knows it doesn't get better. His brother was bullied mercilessly after being outed to the whole school. When he called Matt on the brink of suicide, Matt was too busy with his girlfriend to answer his phone. Now, their family is broken. Matt can't let those he blames, himself included, off the hook. Now, he risks losing the love of his life. But when her father pressures the school to ban books with homosexual content, Matt wonders if they ever had anything in common.
 YP FIC HOPKINS



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*In My Own Words:
 Books in Verse for
 Teens (Part 2)*

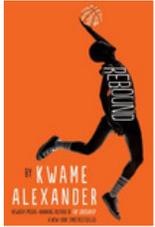
KEY:
 YP FIC - Call number
 (E.B.) - eBook

March 2019



Blade never asked to be famous, rich, or the son of a washed-up rock star. He didn't ask to be part of a family known for failure and tragedy. The only true light in his life is his girlfriend, Chapel. But her parents have forbidden their relationship, believing Blade will end up like his father. Their view of Blade only worsens when his father, utterly drunk, crashes his graduation speech. Chapel is taken away, possibly forever. But a letter could bring Blade the freedom he's been looking for...or leave him feeling more adrift.

YP FIC ALEXANDE ; (E.B.)



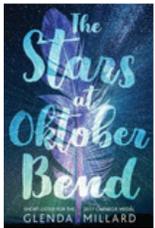
Before Josh and Jordan Bell were streaking up and down the court, their father, Chuck "Da Man" Bell, was learning his own moves. In his childhood, during one pivotal summer, young Charlie is set to stay with his grandparents where he discovers basketball and learns more about his family's past.

YP FIC ALEXANDE ; (E.B.)



Ivy's world is in flux. Her dad has moved out, her mother is withdrawn, her brother is at college, and her best friend is distant. Worst of all, Ivy's body keeps expanding with curves and height. Everything's off-kilter until a skipped meal leads to a confidence boost and a reminder Ivy's life is her own. But when her disordered eating leads to missed chances and a health scare, Ivy must weigh her mother's issues against her own.

YP FIC MYERS



Something in Alice is broken. She remembers words, but struggles to speak. Still, she knows words are for sharing, so she pins them in railway waiting rooms, fish-and-chips shops, and quiet corners. Something in Manny is broken. He was once a child soldier. In a new place with those who care for him, he explores town on foot. And carries a poem whose words he knows by heart. Alice and Manny will soon meet. Perhaps that'll be enough.

YP FIC MILLARD



Darrian dreams of writing for the New York Times. To hone his skills and understand the power of words, he enrolls in Mr. Ward's class, known for its open-mic opportunities. Everyone in class has something important to say, and in sharing their poetry, they learn that they all face challenges. As Darrian and his classmates get to know one another, they bond over the truths that emerge despite their private struggles and outward differences.

YP FIC GRIMES ; (E.B.)



Sixty seconds. That's the time it takes Will to decide whether or not he's going to murder his brother's killer. He's prepared with a cannon. A strap. A piece. A gat. But you can call it a gun. Will knows who he's after. Or does he? When Will begins seeing figures from his past that are connected to his dead brother, the story starts to change. Maybe his decision will, too.

YP FIC REYNOLDS ; (E.B.)